

8TH INTERNATIONAL PIANO COMPETITION Wernigerode (Germany) from 7 to 14 April 2024

COMPETITION RULES

1)

The 8th International Piano Competition NEUE STERNE takes place in Wernigerode from 7 to 14 April 2024.

The organizers are the association „Freunde Jüdischer Kunst und Kultur e.V.“ and the City of Wernigerode.

2)

The competition is open to pianists of all nationalities and ages.

Previous prize winners are excluded from participation in the competition.

3)

Registration of participants is possible from 16 October 2023 to 11 February 2024. A maximum of 80 participants are admitted.

The repertoire cannot be changed after 11 February 2024.

The application procedure must be done online or by email.

Admission to the competition is valid upon proof of payment of the entry fee.

The participation fee is non-refundable, except in the cases referred to in point 10. the cases referred to in the Regulation.

IMPORTANT: The entry fee of 120 € must be paid in full.

All bank charges and fees shall be borne by the participant.

4)

All participants must arrive in person on 7 April 2024 for registration in Wernigerode.

5)

The decisions of the jury are final and not subject to appeal.

6)

The jury may divide the prizes equally. The members of the jury may also propose not to award any prize money if they consider that a candidate is not worthy. However, the final decision is taken by the Chairman.

7)

All rounds are public and all performances must be played by heart.

8)

The competition consists of four rounds.

9)

If necessary, the jury may require additional performance from the participants.

10)

The Organizing Committee may cancel the competition if there are too few entries. Applicants will be informed immediately and the participation fee will be refunded. In the event that the competition cannot take place due to force majeure, the entry fees will also be refunded minus any applicable bank fees. Own travel and accommodation costs are not taken into account. It is recommended to take out a travel cancellation insurance.

11)

The programme order of the rounds will be drawn at the time of registration on site.

12)

The drawing order is followed in all rounds except the last one. The date and time of the performance shall be determined by the Secretariat.

The order of the performance in the final is determined by the jury.

13)

Applicants must complete the application form and indicate their programme in the correct order.

14)

In the case of radio or television productions, audio or video recordings of the competition entries or the winning performances, the participants have no right to make any claims or financial claims against the producers or broadcasters. Participation is subject to the tacit agreement of the foregoing.

15)

The winners of the International Piano Competition NEUE STERNE undertake to use the title actually awarded by the jury in the future.

Any abuse will be prosecuted.

16)

The jury is composed of renowned artists and critics. Jury members who have had or had a didactic relationship with one or more contestants during the two years prior to the start of the competition are not allowed to take part in the discussion and voting during the examinations of the above mentioned contestants.

Abstentions shall be clearly reported in the Minutes. During the first meeting, each member of the jury must sign a statement regarding his or her personal situation with the participants, referring to the above points.

17)

REPERTOIRE

LIVE PRESELECTION

Each candidate will present a programme of no more than 15 minutes in length. The repertoire will consist of works selected by the pianist, and may also include parts of large composition.

SECOND ROUND

Each candidate will present a programme of no more than 15 minutes in length. The repertoire will consist of works selected by the pianist, and may also include parts of large composition.

SEMI-FINALS

Each candidate will present two programmes of a maximum length of 30 minutes. First part: A program of maximum 15 minutes. The repertoire consists of works selected by the pianist, and may also include parts of large composition.

Second part: Compulsory programme with the Philharmonic Chamber Orchestra Wernigerode Mozart Piano Concerto No. 9 in E flat major KV 271 1st movement Jeunehomme.

FINALE with the Philharmonic Chamber Orchestra Wernigerode

All compositions must be played from memory, i.e. by heart.

- » The participant may choose the repertoire and determine the order in which the programs are played.
- » No works may be repeated at any stage of the competition.
- » Exact time specifications for all selected works must be indicated on the attached application form.
- » The competition repertoire may not be changed after February 11, 2024.

Please select **a concert** from the list.

- W. A. Mozart. piano concert. Nr. 20 d-moll, K.466
- W. A. Mozart. piano concert. Nr. 23 A-dur, K.488
- W. A. Mozart. piano concert. Nr. 27 B-dur, K.595
- L. van Beethoven. piano concert. Nr. 1 C-dur, Op.15
- L. van Beethoven. piano concert. Nr. 2 B-dur, Op.19
- L. van Beethoven. piano concert. Nr. 3 c-moll, Op.37
- L. van Beethoven. piano concert. Nr. 4 G-dur, Op.58
- L. van Beethoven. piano concert. Nr. 5 Es-dur, Op.73
- R. Schumann. piano concert. a-moll, Op.16
- E. Grieg. piano concert. a-moll, Op.16, Op.54
- F. Chopin. piano concert. Nr. 1 e-moll, Op.11
- F. Chopin. piano concert. Nr. 2 f-moll, Op.21

18)

PRIZE MONEY

1st prize: 10.000,00 €

and diploma, plus 1.000 € for the winner's concert on April 14, 2024

2nd prize: 5.000,00 €

and diploma, plus 500 € for the winner's concert on April 14, 2024

3rd prize: 3.000,00 €

and diploma, plus 500 € for the winner's concert on April 14, 2024

4th prize: 1.000,00 €

and diploma, plus 500 € for the winner's concert on April 14, 2024

19)

Financial comparisons, the cost of travel, accommodation and visas, if necessary, are to be borne by the participants themselves.

An official invitation will be sent to the applicants who need a visa.

20)

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Full copyright is held by the Society "Freunde Jüdischer Kunst und Kultur e.V.". All phases of the competition may be broadcast live and / or recorded for subsequent broadcast, video, DVD, audio recording or other formats / media.

It is expected that recordings of selected competition performances will be commercially produced, that a documentary of the competition featuring selected performances will be produced for television, and that portions of the competition will be made available on the Internet.

Camera crews may photograph all competition events.

Neither the "Neue Sterne International Piano Competition", the association "FJKUK e.V." nor its agents or licensees are liable for any payments to participants arising from materials of competition performances.